

# Hey Brother

Pauke / Tschinelle

♩ = 126

Arr: Eduardo Tognazza

The musical score is written for snare drum (Pauke) and tambourine (Tschinelle) in 4/4 time. It consists of 70 measures, divided into several sections:

- Intro:** Measures 1-9. Features a simple rhythmic pattern of quarter notes on the snare and eighth notes on the tambourine.
- A1:** Measures 10-19. Continues the introductory pattern.
- A2:** Measures 20-31. Features a more complex rhythmic pattern with eighth notes on the snare and sixteenth notes on the tambourine.
- B1:** Measures 32-37. Features a pattern with eighth notes on the snare and quarter notes on the tambourine.
- B2:** Measures 38-43. Features a pattern with eighth notes on the snare and quarter notes on the tambourine.
- B3:** Measures 44-49. Features a pattern with eighth notes on the snare and quarter notes on the tambourine.
- D1:** Measures 50-59. Features a pattern with eighth notes on the snare and quarter notes on the tambourine.
- D2:** Measures 60-67. Features a pattern with eighth notes on the snare and quarter notes on the tambourine.
- Coda:** Measures 68-70. Features a simple rhythmic pattern of quarter notes on the snare and eighth notes on the tambourine.

Rehearsal marks are indicated by boxed letters: Intro, A1, B1, A2, B2, C1, B3, D1, D2, and Coda. The score also includes the instruction "al Coda" at measure 60 and "D.S. al Coda" at measure 68.